

Fronts (c):

Otto Wolf, *'Gschell, Schantle und Kinder-Fransenkleid*, undated.
Watercolour on cardboard.

Otto Wolf, *'Narrenfamilie (Biss und zwei Gschell)*, 1910.
Watercolour on cardboard.

Otto Wolf, *Zwei Männer beim „Ritter“ (Karikatur)*, 1931.
Watercolour.

Collection Mme de Samblanx.
Painted glass ornaments, 1930s.

Louise Lawler, *Wrapping paper for Looking Forward*, 2004.
Offset Lithograph.

Louise Lawler, *Closer Than You Thought (traced and painted)*, *First*, 2004/2005.
Gouache on archival pigment print.

Graham Kelly, *eyes in the dark, reaction (ext.)*, 2016/2025.
SD video (continuous loop), car rear-view mirror with concealed monitor, steel.

Graham Kelly, *eyes in the dark, reaction (int.)*, 2016/2025.
SD video (continuous loop), car rear-view mirror with concealed monitor, steel.

Sean Crossley, *'Life drawing', from the manuscript of 'Nietzsche et le cercle vicieux' by Pierre Klossowski*, 2018.
Graphite on paper. Five pieces.

Michaela Eichwald, *(1. July, 2021)*, 2021.
Acrylic, artificial blood and sticker on paper

Michaela Eichwald, *Faulmert (20. August 2022)*, 2022.
Indian ink. Acrylic, felt tip, sticker and fixative on paper.

Michaela Eichwald, *Zurück in Berlin (28. August 2022)*, 2022.
Graphite and indian ink on paper.

Alex Reynolds *Palais, del pie al ojo a la mano, 3'32"*, 2022.
Graphite on paper. Diptych.

Tosca Monteyne, *Echo*, 2023.
Oil, collage, aluminium and cardboard on canvas.

Becket MWN, *Stage elements from the Fiona Apple acceptance speech for Best New Artist at the 1997 MTV Video Music Awards*, 2025.
Acrylic plate, cast resin, aerosol lacquer, nylon hardware, jerrycans, apple vinegar.

展銷場 Display Distribute (w/ Yezi Lin),
HQL-662, 2025.
Light Logisitics dispatch: Guangzhou—Brussels.
Custom smugglers shoes, newspaper.

Tosca Monteyne, *Twelve Ultrasounds*, 2025.
Artist's zine. Laserprint, 24 pages, staple bound.

Jason Dodge, 2025.

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