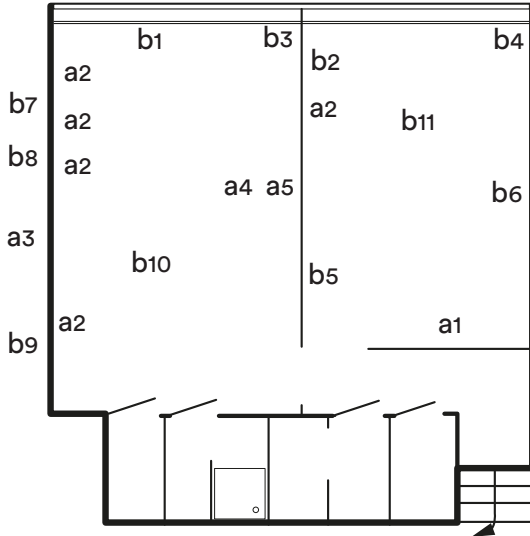


FRONTS (b)



Fronts (a)

- a1** Tosca Monteyne, *Echo*, 2023.
Oil, collage, aluminium and cardboard on canvas.
- a2** Sean Crossley, 'Life drawing', from the manuscript of 'Nietzsche et le cercle vicieux' by Pierre Klossowski, 2018.
Graphite on paper.
- a3** Collection Mme de Samblanx.
Painted glass ornaments, 1930s.
- a4** Otto Wolf, 'Gschell, Schantle und Kinder-Fransenkleid', undated.
Watercolour on cardboard.
- a5** Otto Wolf, 'Narrenfamilie (Biss und zwei Gschell)', 1910.
Watercolour on cardboard.

Fronts (b)

- b1** Louise Lawler, *Closer Than You Thought (traced and painted), First*, 2004/2005.
Gouache on archival pigment print.
- b2** Louise Lawler, *Wrapping paper for Looking Forward*, 2004.
Offset Lithograph.

- b3** Graham Kelly, *eyes in the dark, reaction (ext.)*, 2016/2025.
SD video (continuous loop), car rear-view mirror with concealed monitor, steel.
- b4** Graham Kelly, *eyes in the dark, reaction (int.)*, 2016/2025.
SD video (continuous loop), car rear-view mirror with concealed monitor, steel.
- b5** Alex Reynolds *Palais, del pie al ojo a la mano*, 3'32", 2022.
Graphite on paper.
- b6** Otto Wolf, *Zwei Männer beim „Ritter“ (Karikatur)*, 1931.
Watercolour.
- b7** Michaela Eichwald, *Faulmert (20. August 2022)*, 2022.
Indian ink. Acrylic, felt tip, sticker and fixative on paper.
- b8** Michaela Eichwald, *(1. July, 2021)*, 2021.
Acrylic, artificial blood and sticker on paper
- b9** Michaela Eichwald, *Zurück in Berlin (28. August 2022)*, 2022.
Graphite and indian ink on paper.
- b10** Becket MWN, *Stage elements from the Fiona Apple acceptance speech for Best New Artist at the 1997 MTV Video Music Awards*, 2025.
Acrylic plate, cast resin, aerosol lacquer, nylon hardware, jerrycans, apple vinegar.
- b11** 展銷場 Display Distribute (w/ Yezi Lin), *HQL-662*, 2025.
Light Logisites dispatch:
Guangzhou—Brussels.

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