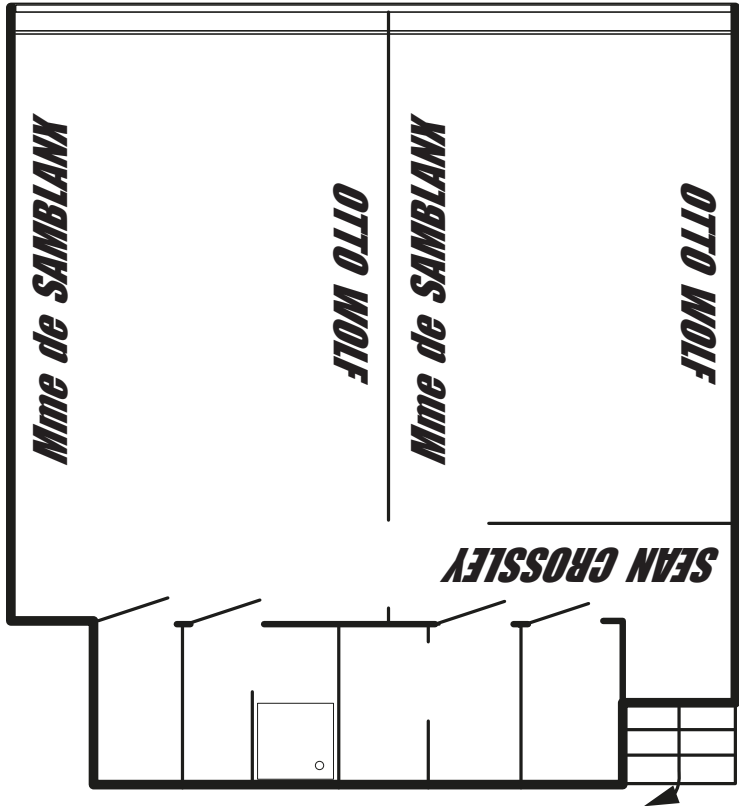


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TOSCA MONTEYNE



From whatever side one approaches things, the ultimate problem turns out in the final analysis to be that of *distinction*: distinctions between the real and the imaginary, between waking and sleeping, between ignorance and knowledge, etc. — all of them, in short, distinctions in which valid consideration must demonstrate a keen awareness and the demand for resolution. Among distinctions, there is assuredly none more clear-cut than that between the organism and its surroundings.

NORTH FACING

Sean Crossley 'Life drawing', from the manuscript of "Nietzsche et le cercle vicieux" by Pierre Klossowski, 2018
Graphite on paper.

SOUTH FACING

Tosca Monteyne, *Echo*, 2023
Oil, collage, aluminium and cardboard on canvas.

EAST FACING

Otto Wolf, 'Narrenfamilie (Biss und zwei Gschell)', 1910.
Watercolour on cardboard.
Otto Wolf, 'Gschell, Schantle und Kinder-Fransenkleid', undated.
Watercolour on cardboard.

WEST FACING + DOWNSTAIRS

Works from the collection of Mme de Samblanx.
Painted glass ornaments, ca. 1930s.